Exercises from the Jérémy Jouve Masterclass
Held February 16, 2005 at Arkansas State University

WARM UPS

1) Transpose 1 and 4 to upper strings leaving 3 on the G.
2) Transpose 2 and 4 to upper strings leaving 3 on the G.

Bursts

Alternative exercise: Transpose first three measures up one half step

Bursts with Left Hand Fingering
Alternative exercise: Transpose up one half step

String Crossing

Use $i$ when crossing down a string.

Use $m$ when crossing up a string.

Left Hand Positioning

Move whole arm to reposition hand

Scales
C Major Scale, Three Notes per String. Use Free Stroke.

Molto Staccato

Scale Thoughts

1) Concentrate
2) Have a clear idea of how your scales should sound.
3) Practice scale passages from pieces. i.e. Make exercises from scale passages in your repertoire.

Thoughts on Practice

1) Work 6-7 hours/day for a few months. All great guitarists go through a period like this.
2) Concentrate when you practice.
3) Visualize playing the piece without the guitar in hand, performing all right and left hand fingerings.

On Alberto Ponce

1) Use all colors on the guitar.
2) Turn nails to achieve different tone colors.

On Roland Dyens

1) Focus on musical result and technique will follow.